

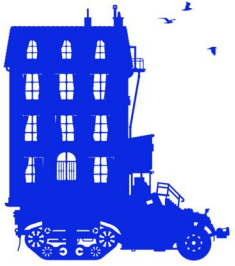


PAMS - Seoul, October 2018



A specific relationship with the audience





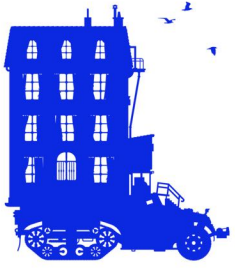
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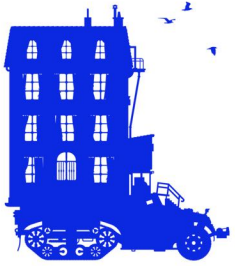
A specific relationship with the audience





From festivals to yearly programmes





A new understanding of what public space is





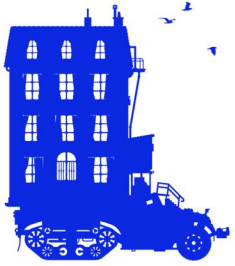
Transdisciplinarity as a motto





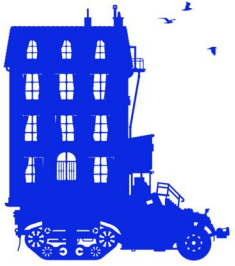
New formats: immersive experiences, addressing contemporary issues





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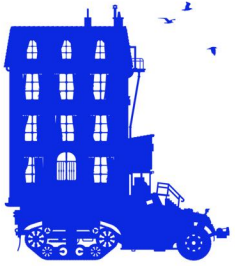
Artists tackling new subjects, intimacy, democracy, social and ecological challenges





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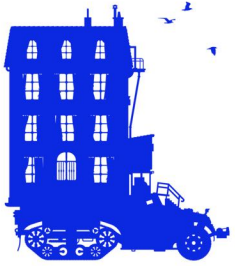
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Artists tackling new subjects, intimacy, democracy, social and ecological challenges





IN SITU is supporting these emerging artists reclaiming public space

IN SITU, an ecosystem

200 European artists supported

- ✦ Writing and research
- ✦ Creation
- ✦ Adaptation
- ✦ Mobility

Capacity building: a **MOOC** "create in public space"

A **Think Tank**, with conferences, publications & artistic acupunctures

IN SITU, an expertise

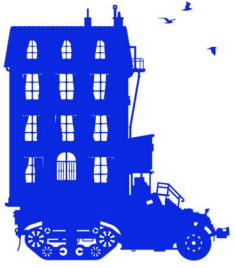


Thor McIntyre (UK), *The Speakers*



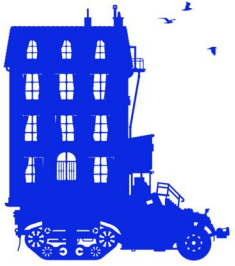
New esthetics





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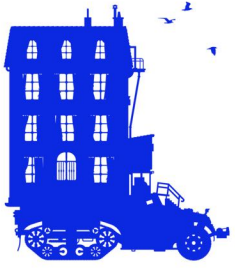
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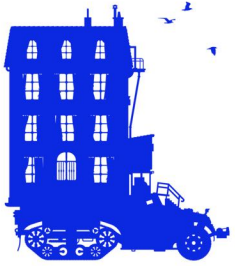
Rise of populism and security restrictions



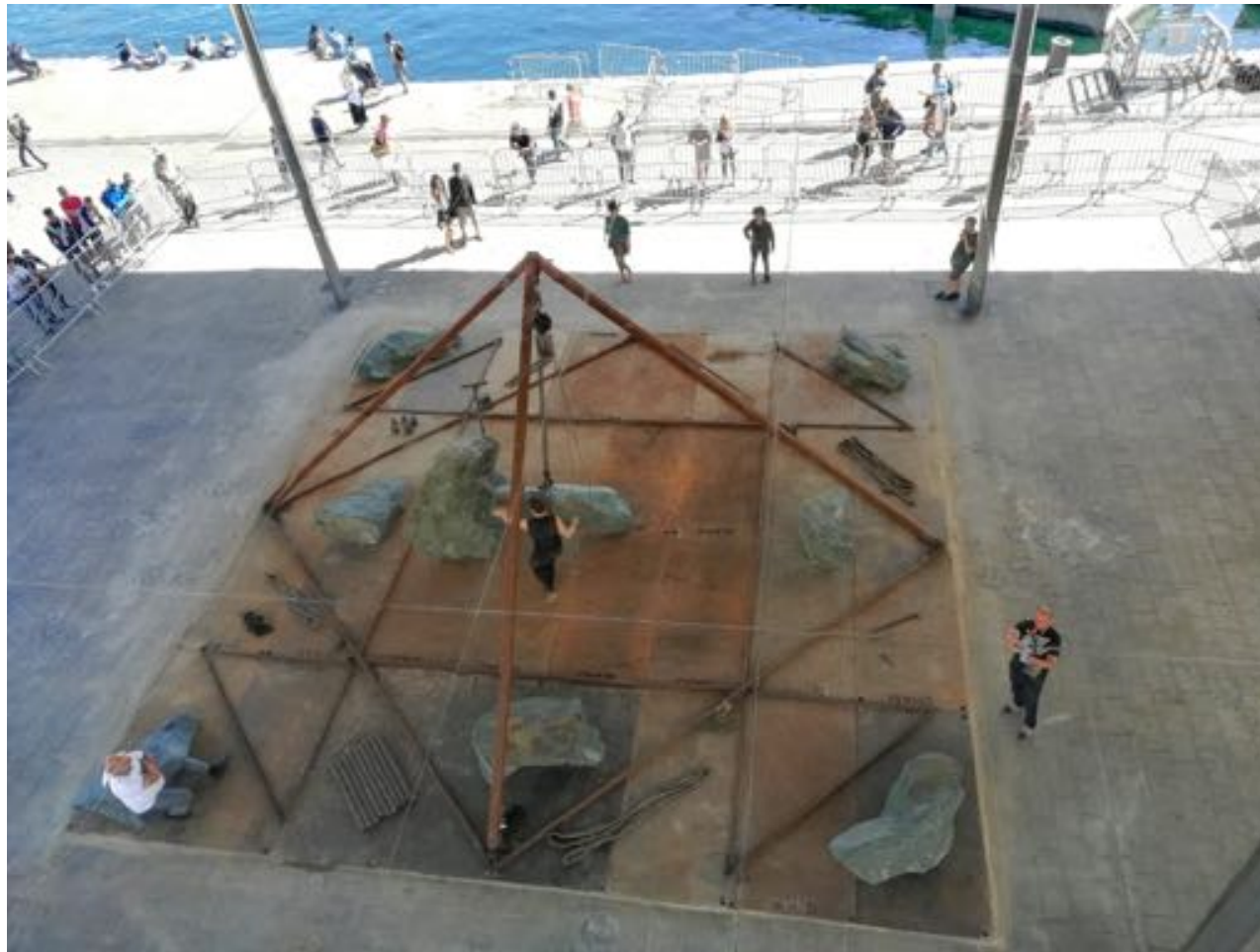


Rise of populism and security restrictions





Rise of populism and security restrictions





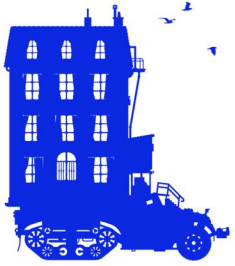
Rise of populism and security restrictions





Rise of populism and security restrictions





The challenge of making this specific relationship with the audience understood



