

Because we believe today's societies cannot do without contemporary performing arts, IETM connects thousands of professionals worldwide and makes them even stronger.



IETM

International network for contemporary performing arts

www.ietm.org



Contemporary performing arts in Europe



A rough division

National Theatre Belgrade



Trafo Budapest



When money isn't scarce



When money is

- small collectives
- no/less clear division of tasks
- many devised performances
- artistic responsibility of the person on stage



Contemporary/independent performing arts

Dozens of formats

Dozens of disciplines

Not so easy to box

Not so easy to get funded

But: we believe in its value.

‘we believe today's societies cannot do without’



Civic engagement



Understanding



Immersing in technology



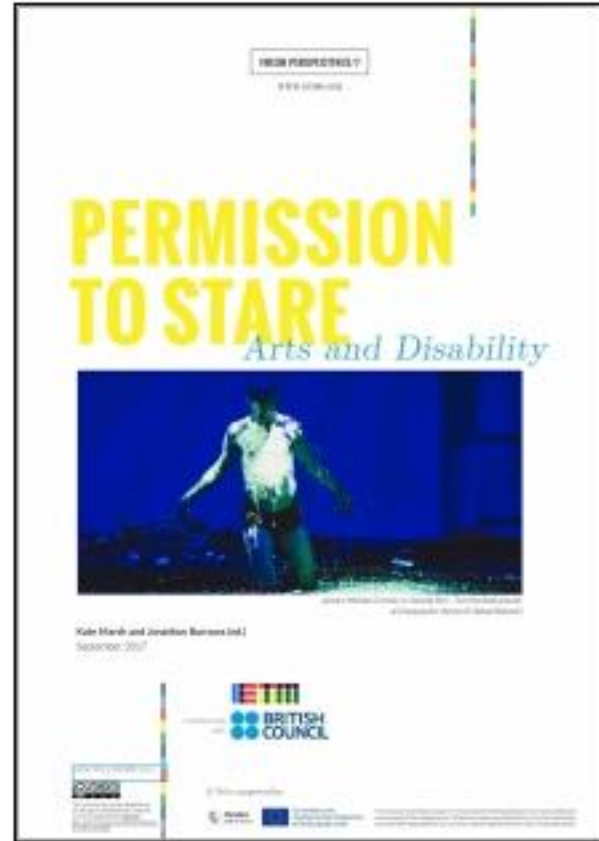
walking the forests



Crossing disciplines



being inclusive



Travelling light

With one suitcase



With a concept



or let the audience be the performers





International network for contemporary performing arts

IETM is an international network of **500** organisations and individual members from **50** countries working in the contemporary performing arts worldwide.



Members

- **Actors:** cultural spaces, festivals, theatres, companies, producers, independent curators, research and resource centres, networks, governmental bodies
- **Disciplines:** theatre, dance, circus, music-theatre; new interdisciplinary forms: performance, installation, film and video, etc.
- **Fields:** programming, presenting, producing, providing residencies, creating, research, documenting and providing information and training



Activities

- Meetings
- Publications
Career
Development
(Campus/Staff
Exchange)
- Collection &
distribution of
information
- Advocacy



Recent Meetings in Europe

IETM Wales

September 2018

Art in rural areas

IETM Brussels

November 2017

Art in the age of populism

835 participants

IETM Porto

April 2018

Other centres

650 participants



Recent Meetings in Asia

**IETM Satellite
Tokyo 2011**

**IETM Asian Satellite
Melbourne 2014**

**IETM Satellite
Gwangju-Seoul 2015**



Publications

Fresh Perspectives: a series of publications that explores how the contemporary arts sector is engaged with the crucial issues of today's reality



Mappings: a "map" / overview of the situation in a country / region, or of a specific topic

Toolkits: short publications with a very practical approach to a specific topic



Collection & Distribution of Information

IETM Website is a knowledge centre about contemporary (performing) arts and their engagement with today's society



www.ietm.org

IETM Members' forum is a tool to engage with/consult our members between meetings, and for members to connect with each other, share opportunities etc.



Contact us:

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www.ietm.org

